

# Marie-Frédérique GAUGUE

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It was at the Brest Conservatory that she earned a Gold Medal and then a Virtuosity Prize in piano. She furthered her studies at the Rueil-Malmaison Conservatory (musical analysis) and at the summer academies of Nice, Albi, and Biot.

She obtained a higher teaching degree from the École Normale de Musique de Paris in 1983.

In 1987, she was named a Young Talent of Western France by the Banque Populaire in Rennes during the "Soirée des Énergies Créatrices" (Evening of Creative Energies).

Her concert career has led her to perform and share the keyboard and stage in four-hand piano works (Brahms's complete Hungarian Dances, Jean Françaix's Eight Exotic Dances), but also with orchestras for two pianos (Mozart, Bach, Saint-Saëns), for three and four pianos (Bach), and as a soloist (Bach's Piano Concerto in D minor and Mozart's Piano Concerto No. 21). She also explores the chamber music repertoire with her close colleagues.

She particularly enjoys accompanying opera singers and choirs.

After receiving teacher training at the Poitiers Regional Conservatory in 1991 and the Boulogne-Billancourt Regional Conservatory in 1987, and obtaining her teaching diploma in 1992, the doors of teaching opened to her. It is an inexhaustible source of joy. She teaches at the Brest Conservatory and currently at the Dordogne Regional Conservatory, where she constantly seeks out encounters with today's leading and inspiring pianists.

Her curiosity leads her to explore the works of John Cage and his Sonatas and Interludes, which she has performed twice in their entirety. She also enjoys playing the harpsichord and studying early dance. Today,

she is passionate about neuroscience (internship at Paul Valéry University in Montpellier), and in particular about the role of music in personal and social development.