

# Julien KURTZ

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Julien Kurtz's career is inseparable from the Amateurs virtuoses International Piano Festival, which he co-founded in 2008 and whose expansion he has helped to establish in France and around the globe through increasingly numerous and highly acclaimed projects each year.

His unique background, marked by a dual curriculum as a professor of economics and social sciences and as a pianist, makes him an essential ambassador for high-level amateur pianists who, through Les Amateurs virtuoses piano festival, are offered concert opportunities on some of the world's most prestigious stages, as well as masterclasses and concerts with leading professional pianists.

His training as a pianist began with Catherine Silie (a student of Yves Nat and former assistant to Pierre Sancan at the Conservatoire National Supérieur de Musique de Paris), before continuing notably with Bernard D'Ascoli. He has had the opportunity to perfect his skills in masterclasses with Rena Shereshevskaya, Dimitri Bashkirov, Denis Pascal, Mûza Rubackyté, and François-René Duchâble.

He has performed on many different occasions around the world (France, Germany, Russia, Hungary, South Africa, Canada, China, Brazil, Argentina, Chile, Venezuela, etc.), both solo and with orchestra, and has had the opportunity to perform with eminent artists such as Célimène Daudet, François-René Duchâble, and Dmitry Shishkin.

He also worked for a year with Jean-François Zygel, assisting him primarily in the preparation of his famous "Leçons de musique" (Music Lessons) at the Théâtre du Châtelet and radio broadcasts on France Musique.