

# William BENSIMHON

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A student of Catherine Collard, William Bensimhon has won numerous prizes and has also studied with Anne Queffélec, Jean-Claude Pennetier, Viktoria Melki... He was awarded a scholarship which enabled him to take part for three years in the "Temps-Forts-Musique" Master Classes, where he was taught by French pianists (D. Merlet, F.R. Duchâble, M. Beroff) and foreign pianists (J. Demus, W. Ardakov). In 1992 he obtained the Certificat of Aptitude as a piano teacher, then won the competitive examination for Director of an Artistic Teaching Establishment.

He taught at the Conservatory of the 5th arrondissement of the City of Paris, then at the Limoges Regional Conservatory (Conservatoire à Rayonnement Régional CRR). After being appointed referent professor in piano and chamber music at the Pôle Supérieur Aliénor, he is currently Deputy Director of the Paris Regional Conservatory (CRR).

His career as a musician has led him to perform as a soloist (in recital and with orchestra), as a chamber musician, in particular within the piano duo for four hands and two pianos that he has created with Jacqueline Bensimhon. He has given recitals in Paris (Salle Cortot, Auditorium Gabriel Fauré...), in Angoulême (Valois piano festival), Sète, Annecy, St Maur des Fossés, Limoges, Châteauroux, to name but a few as well as with orchestra in Paris, Limoges, Châteauroux, Ingré... He took part in the concert given in tribute to Catherine Collard on 6 November 2003 in the Olivier Messiaen auditorium at Radio-France which was broadcast on France-Musique.

The Bensimhon duo has won prizes in numerous competitions including 3rd prize in the Carlo Soliva competition in Italy and performs in various venues and festivals in France and abroad. William Bensimhon has recorded several records with this duo and with the saxophonists Damien Royannais and Nicolas Prost.