

Frédéric d'Oria-Nicolas

While a scientific career awaited him, Frédéric D'Oria-Nicolas chose to devote himself entirely to music and, in 1998, joined Tatiana Zelikman's piano class at the Gnessin Academy of Music in Moscow. After seven years in Russia, he became the first European graduate of this prestigious Academy.

His career as a pianist has been marked by numerous distinctions: First Prize at the Mravinsky Competition in Saint Petersburg, "Classical Revelation" of Adami, Laureate of the Bleustein-Blanchet Foundation for Vocation, the Charles Oulmont Foundation, and the Mécénat Musical Société Générale. In 2009, he was named "Artist of the Year" by Resmusica magazine.

With a repertoire of more than 380 works, Frédéric D'Oria-Nicolas has performed in 24 countries.

He has recorded several albums dedicated to Scarlatti, Beethoven, Schubert, and Liszt published by Fondamenta. His recording of the complete works for two pianos by Rachmaninov, alongside Van Cliburn competition winner Alexander Kobrin, was notably nominated for the International Classical Music Awards in the category of Best Chamber Music Album of the Year.

Passionate about sound engineering, he founded the Fondamenta label in 2008. He has also collaborated in the development of Devialet products — including the famous Phantom speaker.

In 2015, Frédéric D'Oria-Nicolas developed Phoenix Mastering®, a unique analog recordings remastering process. He then traveled the world in search of previously unreleased recordings by legendary artists and created the label The Lost Recordings. The previously unreleased recordings by artists such as Emil Gilels, Miles Davis, André Navarra, Oscar Peterson, Henryk Szeryng, Bill Evans, Sarah Vaughan, Ella Fitzgerald, Karl Böhm, and John Coltrane have been celebrated worldwide.