

Maroussia Gentet

Committed to performing a wide range of repertoire, Maroussia Gentet is a fervent interpreter of 20th/XXIst century music. After winning the Blanche Selva First Prize and the SACEM, Roussel, Jolivet, Ricardo Vines and Student Prizes at the 13th Orléans International Piano Competition in 2018, she is a member of the jury for the 2024 edition of this competition. She has been the dedicatee of numerous works by composers such as Madeleine Isaksson, Alex Nante, Philippe Schoeller, Hèctor Parra and Giulia Lorusso, with whom she won the Yvar Mikhashoff Trust for New Music prize, enabling the creation of *Kémo-Vad* in 2021.

After studying piano at the CNSMD in Lyon, her hometown, she went on to study with Rena Shereshevskaya at the Ecole Normale de Paris - Alfred Cortot, where she obtained her Diplôme de concertiste in 2015 and graduated with an Artist Diploma and an Artist Diploma specializing in 'Contemporary repertoire and creation' at the CNSMD in Paris. A lover of literature and the chamber repertoire, both classical and contemporary, she went on to complete a Master's degree in Vocal Accompaniment with Anne Le Bozec at the Paris Conservatoire.

Her passion for research led her to graduate in 2023 with a doctorate in Music 'research and practice' from the CNSMDP in partnership with Sorbonne University. Her thesis, entitled "Au cœur du sens de l'expérience pianistique. Building temporality through presence in movement" weaves together theatrical anthropology, phenomenology, musicology, dance research and psychomotricity to nourish piano performance.

Her career has developed through numerous festivals and seasons in France (Festival International de la Roque d'Anthéron, Folles Journées de Nantes, Festival Radio France à Montpellier, Lille Piano Festival, Festival de l'Orangerie de Sceaux, etc.), Germany (Steinway Festival - Philharmonic Orchestras of Hamburg, Düsseldorf, etc.), United States, Italy, Spain, Bulgaria and Russia, as soloist or in concerto, with the Orchestre Philharmonique de Radio France and the Orchestre de chambre de Paris in particular, and collaborating with conductors such as Kent Nagano, Mikko Franck, Pierre Bleuse and Roberto Forés.

Her recordings reflect her enthusiasm for conceiving programs that forge bonds between the classical and contemporary repertoires, such as her disc "Invocations" recorded on Stephen Paulello's Opus 102 and devoted to the invocation of the forces of nature around Maurice Ravel's *Miroirs*, released in 2019 on the BRecords label and awarded five Diapasons and a Coup de cœur by the Académie Charles Cros, and her forthcoming CD devoted to Chopin's Preludes for piano interwoven with Ramon Lazkano's Preludes for the Ensemble Cairn.

Passionate about sharing her art, she has been invited to perform with contemporary ensembles such as Écoute, Cairn, Cbarré and 2e2m, and has flourished in chamber music, particularly through her duo with soprano Marie Soubestre, as well as with the Collectif G which she founded in 2021 and which is currently in residence at the Fondation Singer-Polignac.

Teaching and transmission hold a special place in his heart, leading her to hold the Certificat d'Aptitude à l'Enseignement and teach piano at the Ecole Normale de Musique de Paris and the Paris Conservatory, and to be regularly invited to lead masterclasses in France and abroad