

## **Nicolas Marzinotto**

Franco-Luxembourgish pianist Nicolas Marzinotto has from an early age expressed a desire to transcend both musical and human boundaries. His journey began at the Metz Conservatory, which paved the way for a musical odyssey across Germany, England, and Italy. After six years of study, he earned an advanced diploma with the highest distinction from the Musikhochschule in Lübeck, marking this achievement with a term of exchange at the prestigious Royal Academy in London.

His mentors included Eric Vidonne, Konstanze Eickhorst, Christopher Elton, Anne Quéfellec, and Maria Tipo. Awarded the D.A.A.D. Institute Prize for Best Foreign Student in 2000, he also became a laureate in distinguished competitions such as Young Concert Artist, the Friedrich-Jürgen-Sellheim Foundation, and the Natexis-Banque Populaire Foundation.

In 2008, in collaboration with the Spianato label, he completed a recording of the complete works of composer Jean Creusot, originally from St-Dié. Alongside his solo career, he brought his passion for chamber music to life by founding the Sybaris Ensemble in 2011, a project that explored new expressive and human dimensions, reaching audiences beyond traditional concert halls.

Appointed Professor at the Luxembourg City Conservatory in 2014, his career has led him to perform as a soloist with the Luxembourg Philharmonic Orchestra and to engage in chamber music with Luxembourgish ensembles, affirming his role as a sonic architect on the contemporary classical scene.