

Julien Kurtz

Julien Kurtz started playing the piano at the age of five and was trained for more than ten years by Catherine Silie. After winning first prize at the Cachan conservatory, he perfected his skills in the class of Bernard d'Ascoli in Aubagne, then with several renowned professors during various masterclasses. (Dimitri Bashkirov, Rena Shereshevskaya, Denis Pascal, Mûza Rubackyté, François-René Duchâble, etc.)

Julien Kurtz has been several times a finalist in various international piano competitions, in Moscow, Saint Petersburg and Boston, and regularly performs in solo recitals, chamber music or with orchestras, in France of course but also in Russia, Germany, Canada, Hungary, China, South Africa, Venezuela, Colombia, Brazil, Madagascar, Morocco. Curious about all repertoires, he is particularly fond of music from the romantic and post-romantic periods, with a predilection for the work of Liszt, which he has played many times in concert, and also for Chopin, Franck, Scriabin, Rachmaninov, and many other composers.

Julien Kurtz, who by training was initially a sociologist and anthropologist, is an associate professor of Economic and Social Sciences, a discipline that he taught in high school before co-founding in 2007 the international piano festival "Les Amateurs Virtuoses!" », which he has been the general and artistic director of ever since. (www.lesamateursvirtuoses.com)"