

Emmanuel MERCIER

Emmanuel Mercier entered the Conservatoire National Supérieur de Musique et de Danse de Paris at 14 and won there four first prizes (piano, chamber music, harmony and counterpoint). After several masterclasses with Professor Evgeny Malinin, he spent a whole year at the Banff Center in Canada, where he met teachers like Professor Gyorgy Sebök, Menahem Pressler, and also composers like Luciano Berio.

Laureate of piano competitions in France, Italy and Greece, he started playing recitals, chamber music concerts, as well as concerti with orchestras (Orchestre National du Capitole de Toulouse under the baton of Michel Plasson, Ensemble Orchestral de Paris under the baton of Jean-Jacques Kantorow, led by Luciano Berio in Canada...). He recorded also for the french national radio, and music for theaters and movies.

He began to teach at the CNSMD de Paris in 1987, called by his former teacher Gabriel Tacchino to become his assistant. Since then, he has been Professeur Assistant beside Alain Planès, Brigitte Engerer, and Claire Désert. He has also taught in the Crr de Paris for 20 years.