

Catherine IMBERT

Catherine Imbert is a pianist and piano teacher. Teaching is an essential part of her artistic life. Graduated of the CA diploma of the Paris Conservatoire (CNSM) in the pedagogy department, Catherine has been teaching for several years at the CRD in Aulnay-sous-bois. She teaches at the Académie Internationale de Lozère every summer, and is a regular guest on master classes and juries in France.

Previously, She studied with Denis Pascal at the Conservatoire de Rueil-Malmaison, she won first prizes in piano and chamber music. She continued her studies with Aleksandar Madzar at the Köninklijk Conservatorium in Brussels, graduating with a master's degree with honors. In that time Catherine also pursued a full-fledged chamber music training with the Ysaye Quartet at the CRR de Paris and with Marie-Paule Milone. She also turned to accompanying singers, and was a finalist in the 2017 international French melodies competition in Toulouse.

Since then, Catherine performs in a variety of ensembles in France and Europe: as a soloist with orchestra, in recital, in chamber music and as a four-hand duo. She has been a guest at numerous festivals (Tons Voisins, Sully sur Loire, Debussy, Saint Germain, rencontres de Calenzana), and has taken part in the creation of a variable-geometry ensemble, Artis, which performs throughout France. She is the pianist for the show based on Claude Debussy's "boîte à joujoux", premiered at Salle Gaveau and touring a number of French venues.