



Gabriella TORMA (Piano - Hungary)

Gabriella Torma was born in Hungary, near Budapest. She studied music in the National Superior Conservatory of Budapest, in the class of Tibor Wehner. In Moscow, she studied at the Tchaikovsky Conservatory, in the class of Tatiana Nyikolaïeva. She is currently completing her further training in Paris, with Yvonne Lefébure.

Gabriella Torma is the recipient of numerous distinguished prizes in international competitions: Bemus, Liszt-Bartok, Cziffra, Debussy, as well as distinctions in competitions such as Munich, Queen Elisabeth, Schumann, and Marguerite Long.

Since 1968, she has toured extensively, performing both in recital and in concerto with the great symphony orchestras of several Eastern countries (concerti of Bach, Mozart, Beethoven, Chopin, Liszt, Schumann, Brahms, Grieg, Tchaikovsky, Prokofieff, and Rachmaninoff, among others).

She has done recordings regularly in the National Radio and Television of Hungary, Yugoslavia, Czechoslovakia, which consist of solo piano works by Liszt, Rachmaninov, Richard Strauss, Wagner, Fauré, Bartok, composers from Macedonia, among others.

In 1983, she settled in France, where has given hundreds of recitals. She has performed in concerts in several cities, in particular the orchestra of the Urals, Ekaterineburg, Grenoble, Arco Moscow, and Kazan under the direction of Fuat Mansourov, Gorky, the Flaine Festival.

In both chamber music concerts and as soloist, she has also given concerts in Germany, Belgium, United States, Spain, Italy, Portugal, and Mexico.

Additionally, Gabriella Torma has often offered "à la carte" recitals, where the public chooses the works of their preference from various "catalogs", each comprising about thirty major works, or groups of works.

She is also a renowned teacher, having trained many young musicians, not only in conservatories in which she taught, but also within the framework of the Summer Academy "Musique à Flots" which she founded in 2002, in Flaine, Pont Saint Spirit.

The Piano et Compagnie association, which she initiated, founded, and has chaired since 2001, offers a very active forum for musicians from all walks of life, to help them improve and familiarize themselves with performing on the stage by organizing for them a hundred musical moments in the year (afternoons, concerts) in Paris and in France.

While continuing her life as a soloist-chamberist, Gabriella Torma is particularly aware of the benefits that music can bring to people with Alzheimer's disease. She participates in the work of observations in this field and has offered approximately twenty recitals per year in Parisian Hospitals and Hospitals since 2005.

CD: (see links)

- Solo piano: Liszt, Brahms (Hungaroton)
- With orchestra: Ravel, Vincent d'Indy (Hungaroton)
- Works by Bartók with the Choir of Soloists "Bernard Tetu"
- Works by various composers with Daniel Marillier (double bass)
- Piano pieces by Emile Nerini

Piano solo CD (in progress) "Concatenation"

<http://www.worldcat.org/identities/lccn-n90-660341>

<http://itunes.apple.com/fr/artist/gabriella-torma/>