



Fernando ROSSANO

(Piano - France/Italy)

After completing outstanding music studies at the Santa Cecilia Conservatory in Rome, his home city, then in Paris at the Ecole Normale Alfred Cortot, as well as the Conservatoire National Supérieur de Musique et de Danse de Paris, supplemented by attendances at the Mozarteum in Salzburg, Fernando Rossano is combining with equal success a career as a concert player as well as teaching the piano. Several great artists (Gabriel Tacchino and Brigitte Engerer, his teachers, but also Leon Fleisher, Aldo Ciccolini, have contributed to shape him into the pianist and teacher he is now.

His musical, virtuosic and artistic qualities, recognised by the Press in several countries, have been rewarded by several prizes in international competitions (Porto, Pretoria, Forum Musical de Normandie, Premio Concerti in Villa in Vicenza...).

Fernando Rossano's piano career has taken him to important venues all over the world (Konzerthaus in Vienna, Teatro Olimpico in Vicenza, Salle Molière in Lyon, Prétoria Opera...), and he has played alongside many international orchestras (Wiener Kammerorchester, Orchestre de Porto, Pretoria Transvaal Philharmonic Orchestra, Orchestra del Teatro Olimpico di Vicenza, Balkan Festival Orchestra...) and under the baton of conductors such as Philippe Bender, Gerard Korsten ou Romolo Gessi. He also plays chamber music with many appreciative partners such as violinists Gérard Poulet and Denis Goldfeld, the viola player Bruno Giuranna, the cellist Emmanuelle Bertrand, the pianist Cédric Tiberghien and the clarinetists Nicolas Baldeyrou and Romain Guyot. He has been invited by several festivals, among which the Nancyphonies de Nancy, the Klavier-Festival Ruhr (Germany), the Flâneries Musicales in Reims, the Journées Hindemith in Blonay (Switzerland), the Musicades in Lyon, the Barletta Piano Festival (Italy), the Festival de Radio France - Montpellier.

He is an eclectic pianist, always interested in discovering new works. He regularly collaborates with contemporary composers and has created works by Guillaume Connesson, Alessandro Annunziata and Sergiu Natra. He has appeared in radio programmes (France Musique) and on television (France 2, France 3, Mezzo). He has also taken part in theatrical experiences - for instance playing Schubert pieces in Serge Rezvani's play Jusuqu'à la Prochaine Nuit (directed by Régis Braun in the Théâtre des Grands Chemins in

1996), and collaborating in the creation of *De main en mains* (five pianists and an actor) with Didier Sandre (Aréna de Montpellier in 2012). His teaching career has taken him to the CNR in Marseille and to the Haute Ecole de Musique in Lausanne. At present, he teaches piano at the CRR in Saint-Maur-dès-Fossés as well as at the CNSMDP de Paris. He is invited to give Masterclasses in France and abroad, and teaches in several summer academies (Académies du Grand Nancy, Musicalp in Tignes, the American Academy in Paris Classics Abroad...).

He is regularly requested as a member of the jury for International Piano Competitions (Maria Canals in Barcelona, Ciudad de San Sebastian...). He is passionate about the orchestral side of his instrument and has transcribed many works for the piano, notably some works by Grieg (Peer Gynt Orchestral Suites, Holberg Suite), Ravel (La Valse), Mozart (The Marriage of Figaro Overture for five pianos). His Grieg transcriptions have been recorded on CD (Phoenix Classics). This was well received by critics in France and Italy and was awarded a “*Recommandé*” in *Classica* magazine.