



## **Anne Le BOZEC**

**(Piano - France)**

*Photo: Caroline Doutre*

Anne Le Bozec is Professeur of Vocal Accompaniment at the Conservatoire National Supérieur de Paris and has rapidly established herself as one of the leading pianists and accompanists of her generation, playing with major artists in recital and chamber music in many countries of Europe, America and Asia.

After she graduated from the CNSM de Paris in piano, vocal accompaniment and chamber music, she proceeded to Hartmut Hoell's renowned Lieder Diploma in Karlsruhe, and soon was to inaugurate the first class of French Melodies in a German Hochschule. Alongside bursaries from french, german und european Foundations, she won major prizes in international competitions for solo piano, Lied and chamber music.

Her CDs of songs by Schubert, Mahler, Wolf, Duparc, Chopin, Szymanowski, Brahms, as well as the complete Beethoven and Fauré cello sonatas with the distinguished french cellist Alain Meunier have attracted critical acclaim. She has finished recording a Shakespeare album with mezzo-soprano Isabelle Druet in 2016 (Shakespeare year). 3 last CDs with baritone Marc Mauillon and soprano Françoise Masset have featured pieces from and about the World War I. Recordings 2019 with violinist Hélène Collerette and cellist Alain Meunier will be devoted to Schmitt and Roussel violin sonatas as well as Fauré and Koechlin cello sonatas.

2020 will start with a very new recording of Fauré's songs with baritone Marc Mauillon by Harmonia Mundi ; the complete recording of Britten's Canticles will follow in May by NoMadMusic, with tenor Cyrille Dubois among the artistic team.

Anne Le Bozec is teaching all over the world french song, german lied, vocal accompaniment and chamber music in master-classes. She shares with Alain Meunier the artistic direction of the french chamber music festival Fêtes Musicales de l'Aubrac.