



## David VIOLI (Piano - France/Italia)

After his last Venetian recital, the Italian music magazine *Il giornale della musica* greeted "a pianist with a luminous touch who unites a virtuoso technique with an imagination that is constantly renewed; he strikes a balance that makes him the ideal performer".

A French pianist of Italian origin, David Violi trained at the CNSM de Lyon before becoming an artist in residence at the Banff Center for the arts (Canada) and then a disciple of Aldo Ciccolini. Winner of the Grandpiano prize of the Yamaha conservatory foundation competition sponsored by the "Yamaha Music Foundation of Europe", he was also awarded the First prize at the Sakai International Piano Competition (Japan).

A regular guest of major international venues, David Violi performs in recitals and with orchestras in many countries such as Japan (Sofia Hall, Toga Bunka Haikan Hall), Spain (Circulo Bellas Artes de Madrid), Moldova (Sala Cu Orga, Chisinau), Sweden (Stockholm Musikaliska), Germany (Bamberg Sinfonie an der Regnitz), Canada, China (Beijing NCPA, Shanghai SHOAC, Guangzhou Opera....), Taiwan, Italy (Rome, Florence, Venice) and the Concertgebouw in Amsterdam...

In France, he can be found at the Auditorium of the Musée d'Orsay, at the Opéra-Comique de Paris, at the Théâtre des Bouffes du Nord, and also at the most important festivals: Piano aux Jacobins in Toulouse, l'Esprit du piano in Bordeaux, Festival Berlioz in La Côte Saint André, Lille Piano Festival, the Chopin festival in Paris, La Folle Journée de Nantes, the Radio France festival in Montpellier, etc. He can be heard frequently on France Musique, and his recitals are regularly broadcast on the Mezzo channel or French television.

His curiosity led him to get involved with the Palazzetto Bru Zane in Venice (Centre for French Romantic Music) and to introduce the public to unknown works. Thus, he defends composers such as Séverac, Mel Bonis, Jaëll, Pierné, Hahn... A CD dedicated to Marie Jaëll's piano concertos with the Orchestre National de Lille conducted by Joseph Swensen has just been released by Singolares. In 2006, he represented Palazzetto Bru Zane at the International Classical Music Awards ceremony in San Sebastian, under the direction of Jun Märkl.

Passionate about chamber music and a sought-after partner, he created and is the artistic director of the I GIARDINI ensemble with cellist Pauline Buet. Welcomed by the press, the latest releases of the ensemble were noted "Choc" by the French *Classica* magazine, as well as "ffff" by *Télérama*.