



Victoria SHERESHEVSKAYA (Piano - France/Russia)

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An open and eclectic pianist, piano teacher and chamber musician noted for her depth, reflection and musical sensibility, Moscow-born Victoria Shereshevskaya trained with her mother, Rena Shereshevskaya, at the Colmar Conservatory where she obtained all her diplomas. In 2005, she graduated from the CNSMD in Lyon (G. Moutier class). From the age of 8, she won several national and international competitions (Moscow, Andorra...). The young pianist gave recitals in Europe, the United States, Russia and Japan and received invitations from numerous festivals (Festival Radio France in Montpellier, Colmar International Festival, Festival Nancyphonies in Nancy, St. Ursanne and Porrentruy Festival, Enghien Rencontres Musicales, etc.). In 2010, she completed a highly acclaimed concert tour in Japan at the invitation of the Karuizawa Festival and the composer Ichiro Nodaira. She performed as chamber musician with Alexandra Soumm, Henri Demarquette, Christophor Miroshnikov, Marco Rizzi and François Guye amongst others; and she played with orchestras conducted by C. Poiget or Y. Bashmet (accompanied by the actress Marie-Anne Chazel). The pianist also received advice from prestigious masters such as François-René Duchable, Brigitte Engerer, Lev Naoumov, Véra Gornostaeva, Vladimir Krainev and Vladimir Viardo. Passionate and attracted to pedagogy from a very young age, Victoria passed all teaching diplomas after having completed her conservatory studies. She taught at the Le Ménestrel Conservatory in Chantilly and at the Conservatories of Val d'Yerres for more than 10 years. She is currently a teacher at the Puteaux Conservatory as well as the Ecole Normale/A.Cortot in Paris. Since 2011, she has been invited to give master classes at the Académie des Cimes du Val d'Isère and since 2018 at the Nancyphonies in Nancy.

Also active in the film industry, she regularly works as music consultant and “hand double” and has coached actors such as Judith Davis, Edith Scob, Chantal Lauby, Anne-Sophie Lapix and Brigitte Fossey.

In addition to her teaching activity, Victoria also has a career as a lyric singer. Aware of the importance of training the body, she has been following a course on movement by the Belgian physiotherapist, scenographer and director Anne Englebert since 2010 and has trained in Yoga and Qi Gong with Davina Delor for two years.