



Jacqueline BOURGES- MAUNOURY (Piano - France)

« *She plays without artifice, without influence, guided only by the quest for sincerity that is one of the essential obligations of an artist. A great pianist who does honour to our country* ». Jean-Bernard Pommier

As a rare and high level musician, Jacqueline Bourges-Maunoury has always given priority to a quest for musicality and sonority through an approach that sets her apart from many pianists of her generation. After winning a Concert Licence at the Ecole Normale de Musique in Paris and a Premier Prix de Virtuosit  at

the Geneva Conservatory with the highest distinctions, she began a prolonged period of study with Jean Fassina based on the great polish piano school initiated by Chopin, which allowed her to express her full potential.

Selected by Gy rgy Cziffra who offered her to play in the introductory part of one of his recitals, she became the musical partner of artists such as Jean-Pierre Wallez, Alain Marion, Guy Touvron, Olivier Charlier, Nicolas Dautricourt, Henri Demarquette, Susan Graham and, recently, Dame Felicity Lott with whom she regularly appears on stage. They produced together several literary and musical shows including « *Hugo en m lodie* », « *Un amour de Swann* » with Alain Carr  and recently, with Lambert Wilson, « *Un amour  nigmatique* » based on the letters of I. Tourgueniev and P. Viardot.

She has been invited by many festivals as a soloist or as a member of a chamber music ensemble and her career took her to London, Berlin, Geneva, Brussels, Rome, Florence, Palermo, Lisboa, Porto, Bucarest, Belgrade, Sarajevo, Rio, Tahiti... in the most prestigious concert halls.

Her three records dedicated to Mendelssohn, Schumann and Chopin-Rachmaninov were praised by music critics and resulted in her being invited as principal guest of host Damien Hammouchi for his « *Culture 8* » show on Direct 8 channel.

Her latest record, « *Variations des cimes* », dedicated to the great variations of C sar Franck, Bach-Busoni, Brahms and Liszt, was awarded the special distinction « *Maestro* » of the « *Pianiste Magazine* » periodical :

« *A profound inspiration emanates from this record. True to its intention, it takes us to the highest peaks of the spirit. A masterful record.* » Alexandre Sorel

<http://jacquelinebourgesmaunoury.net/>