



(Photo Hugues Cherrier)

Isabelle LAFITTE (Piano - France)

Isabelle Lafitte grew up in a family of artists, sculptors, painters, poets and musicians. In this favourable artistic environment, she began the piano at the age of six and became acquainted with improvisation and composition: the wonder brought about by this discovery was such that she realised her life would be inexorably tied to music.

After her studies at the Conservatoire National Supérieur de Musique in Lyon, at the Franz Liszt Academy in Budapest and at the Manhattan School of Music in New-York, she decided, with her twin sister Florence, to explore the literature for two pianos and to play these pieces in concert : Théâtre des Champs- Elysées, Palais des Beaux-Arts in Brussels, Amsterdam Concertgebouw, Novel Hall in Taipei, Musikhalle in Hamburg, Rudolfinum in Prague, KKL in Lucerne... with prestigious orchestras such as the Mozarteum Orchestra in Salzburg, the Hong Kong Philharmonic Orchestra, the Royal Philharmonic orchestra of Flanders, the Orchestre National de France... through Europe, Australia, the United States, Brazil, China, Taiwan, Vietnam, Japan, Indonesia, New-Caledonia, Russia...

Many composers wrote new pieces for their piano duo: Alain Louvier, Karol Beffa, Paul Brust (USA), Tristan-Patrice Chalullau, Stéphane Delplace or Pascal Zavarro.

She has recorded several CDs with Florence Lafitte for the Alphée, Soupirs and VMG labels.

With her curiosity of mind, Isabelle Lafitte composes, improvises, transcribes and arranges pieces for two pianos such as Mozart's « Magic Flute », Schumann's oratorio « Paradise and the Peri », Falla's "la Vida Breve", Glazunov's "Stenka Razine". At the request of the japanese company « Agua-Gala », she composed "Nega/ct/ive B.D.", ballet music sponsored by the ADAMI and performed in Avignon. She has been a member of SACEM since the age of fifteen.