



## **Julien KURTZ** (Piano - France)

Julien Kurtz started studying the piano at the age of five and studied for over ten years with Catherine Silie, a teacher at the Nîmes Conservatoire.

After winning the first prize at the Cachan music school (Conservatoire), he engaged in further professional development with Bernard d'Ascoli in Aubagne, at the Piano Cantabile association.

He also received tuition from Mikhaël Pethukov, Dimitri Bashkirov, Denis Pascal, Mûza Rubackyté, Rena Shereshevskaya and François-René Duchâble.

Julien Kurtz was among the finalists in several piano competitions (Moscow, St Petersburg, Boston) and appears regularly as a performer in France and abroad (Venezuela, Colombia, Brazil, Argentina, China, Madagascar, Hungary, Russia, Morocco, Germany, etc.)

In addition to his passion for the piano, Julien Kurtz studied the Human Sciences at the Ecole Normale in Cachan and is an associate professor (“agrégé”) in Economic and Social Sciences, a subject he has taught in secondary schools and through mock examinations in the context of courses preparing students for the “grandes écoles”

He worked for a year with Jean-François Zygel, mainly assisting with the preparation of his celebrated music classes at the Théâtre du Châtelet. He has been for ten years the manager of the festival “Les Amateurs Virtuoses!” at the Théâtre du Châtelet, which he founded together with his partner Dominique Xardel, and he develops its reputation in France and internationally.

<https://www.pianestival.org/amateurs/piano/contacts.php?l=1>