Emmanuelle MORIAT
(Piano – France/Poland)

« We are instantly seduced by the deep, rich sonorities of Emmanuelle Moriat's discourse. We listen as she confides in us » Christian Lorandin

Emmanuelle Moriat began her musical studies at the age of four.
She holds an advanced degree in piano performance from the Royal Conservatory in Brussels where she studied with Jean-Claude Vanden Eynden, as well as a degree in vocal coaching and accompaniment from the Paris Conservatory (CNSMDP) where she studied with Serge Zapolsky.
She also holds the prestigious Certificate of Aptitude (CA) required of teachers in French Conservatories.
E. Moriat has been recognized in national and international piano competitions and has further developed her skills in master classes with Anne Queffélec, Paul Badura-Skoda, Pavel Gililov, Jean-Claude Pennetier, Akiko Ebi, François-René Duchable, and Christian Ivaldi.

Emmanuelle Moriat performs regularly at festivals as a soloist and chamber musician in Europe and joins numerous juries.
She was the musical director and consultant for Mezzo television's production of the ballet Pinocchio by Enrico Melozzi.

After the success of her previous album, « Escale en Pays Magyar », she offers a new recording titled « Danses Magyares », following her inspiring musical stay in Budapest, during the Dohnanyi's Day where she was invited to perform.

E. Moriat currently teaches at the Regional Conservatoire of Reims.

http://www.emmanuellemoriat.com