



## **Racha ARODAKY** (Piano - France)

Exceptionally gifted, Racha Arodaky gained a unique experience in the most prestigious piano training schools (CNSM in Paris, Tchaikovsky conservatory in Moscow). Her collaboration with Murray Perahia, of whom she was for several years one of the rare pupils, completed her rise to the level of the greatest piano traditions. Racha Arodaky is a confirmed star of the French piano scene and she owes it not only to her technical mastery but also her authentic personality.

Racha Arodaky's interpretations always surprise by the delicacy of the onsets and the vitality of her sonorities. They lay open the mystery of the expressive potential of the repertoire, and aim at the greatest musical intensity without any sham. Racha Arodaky's repertoire is oriented towards the romantic period but also includes baroque composers.

She owes her international reputation in particular to noted recordings of F. Mendelssohn, A. Scriabine, D. Scarlatti, GF Haendel and, recently, JS Bach. Her two latest records were issued under her own label, AIR NOTE, which she created in 2009.

For several years she has acted as artistic adviser to or musical manager of several music festivals (Festival International of Solliès-Pont, Musical Season of the Théâtre de l'Onde in Vélizy...). She has been the artistic director of the Fêtes Musicales of the Château de Pionsat since 2011.

In conjunction with her activities as concert pianist and musical director, she is also concerned with the dissemination of music to the widest possible audience and acts concretely in this respect through recitals for audiences that do not have access to classical music (ZEPs, prisons...) or for charities.

She was elevated to the dignity of Chevalier de l'ordre des Arts et des Lettres, by a decision of the Minister of Culture and Communication of 13 January 2015.

<http://rachaarodaky.com/>